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CATALOGUE

OF

Ancient and Modern

PICTURES

THE PROPERTY OF A GENTLEMAN;

AND AN ASSEMBLAGE OF

PICTURES OF THE DUTCH, ITALIAN AND EARLY
ENGLISH SCHOOLS,

From numerous Private Collections and Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE 4, 1897,

AT ONE O'CLOCK PRECISELY.



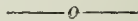
May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

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1897
June 4
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CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncured within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 4, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A GENTLEMAN.

DRAWINGS.

J. RUSSELL, R.A.

7.0 1 A Boy, in blue coat—*pastel*

Colnaghi & Co

TURNER.

2.6 2 A CLASSICAL RIVER SCENE

Sampson

PICTURES.

W. MULREADY, R.A.

4.6 3 A RIVER SCENE, with weir and angler

A Smith

DUVERGER.

9.6 4 A PEASANT WOMAN AND CHILDREN

C Joseph

TURNER.

3.13.6

5 ST. MICHAEL'S MOUNT

Taylor

G. MORLAND.

39.18.0

6 A LANDSCAPE, with a cottage, two figures and a horse; a village in the distance

Tooth

CROME.

26.5.0

7 A WOODY LANDSCAPE, with cottage and stream

S J Smith

LAWRENCE.

2.12.6

8 A LADY, in red cloak

Elliot

C. FIELDING.

2.10.0

9 A LANDSCAPE, with a man and horse

Mitchell

REYNOLDS.

5.15.6

10 A LADY, in blue dress with pearl ornaments, in a landscape

Samson

LELY.

26.5.0

11 A LADY, in brown dress with blue cloak

Colnaghi & Co

ROMNEY.

10.10.0

12 A LADY, in white dress

Elliot

F. R. LEE, R.A.

22.1.0

13 A RIVER SCENE, with figures and sheep

McLean

T. CRESWICK, R.A.

- 14 A VIEW OF A LAKE, figures and a stream in the foreground—on
panel

Dodkins

J. STANNARD.

- 15 REEDHAM MILL

Sampson

HERRING.

- 16 A PLOUGH TEAM

Edmonds

HERRING.

- 17 A HORSE IN A STALL

Parsons

W. SHAYER.

- 18 A CHAT BY THE STILE

de Joseph

DIFFERENT PROPERTIES.

- 19 JOHN ABERNETHY, after Pegler, by Turner—engraving

Shepherd

UNKNOWN.

- 20 PORTRAIT OF A GENTLEMAN, in black dress
21 A ROAD SCENE, with cottage and figures
22 A BATTLE PIECE

*Inc Lean
Do*

SIR P. LELY.

- 23 PORTRAIT OF A GENTLEMAN, in brown dress, seated, holding a
book: three-quarter length

Parsons

N. MAES.

16.16.0 24 PORTRAIT OF A LADY, in white dress with purple scarf, seated

Schroeder

DUTCH SCHOOL.

57. 25 VENUS, VULCAN AND CUPIDS

Misell

G. ROMNEY.

10/6 26 HEAD OF A LADY

Parsons

T. S. GOOD.

12.12.0 27 INTERIOR OF A FISHERMAN'S COTTAGE

Dr Joseph

T. LUNY.

6.6.0 28 A HARBOUR SCENE, with shipping and figures; and the Companion

Hopkins²

T. LUNY.

9.19.6 29 A NAVAL ENGAGEMENT; and the Companion

Hopkins²

T. LUNY.

35.14.0 30 BATTLE OF TRAFALGAR

Pollard

W. WOODALL.

7.7.0 31 VICARAGE OF HALSTEAD, ESSEX

Hayes

FREEBOURN.

21.0.0 32 LAKE OF NEMI

Dr

K. DU JARDIN.

23.2.0 33 CATTLE IN A LANDSCAPE

Dr

UNKNOWN.

. 0 34 FISH

A Smith

J. PAUL.

7. 35 A COACHING SCENE

Taylor

J. T. WHEELER.

. 0 36 HUNTING SUBJECTS—a set of three

Moody 3~~T. PHILLIPS, R.A.~~~~37 PORTRAIT OF H. H. CARWARDINE, ESQ.~~~~T. PHILLIPS, R.A.~~~~38 THE REV. THOMAS CARWARDINE~~

VAN SOMER.

12. 0 39 PORTRAIT OF LADY WAAD, wife of Sir W. Waad, Governor of the
Tower during the imprisonment of the Gunpowder Plot Con-
spirators. In embroidered white dress with black and gold
jacket, lace ruff and cap—on panel

Cornaghi & Co

F. HALS.

. 0 40 A MAN, in brown coat and black hat
Replica of picture in Rijk's Museum

White

VAN GOYEN.

. 6 41 MOUTH OF A RIVER

Do

NORWICH SCHOOL.

. 0 42 A LANDSCAPE, with farm buildings

Do

BACKHUYSEN.

12.12.0 44 A VIEW OFF A PORT, with shipping in a storm *West*

REMBRANDT SCHOOL.

9.19.6 45 SACRIFICE OF MANOAH—on panel *J. J. Smith*

A. CARRACCI.

16.16.0 46 THE MARYS WITH THE DEAD CHRIST *Myers*

R. WILSON.

2.12.6 47 A BAY SCENE, with figures *Lacey*

J. WEENIX, 1689

89.5.0 48 AN OWL AND SMALL BIRDS, with a dead hare, partridge and jay
on a slab *In Colnaghe*

DE HEEM.

6.6.0 49 FRUIT AND STILL LIFE *Williams*

VAN DE VELDE.

9.9.0 50 A CALM, with shipping *West*

ITALIAN SCHOOL.

—51 FIGURES—

SIR T. LAWRENCE, P.R.A.

57.15.0 52 PORTRAIT OF MRS. HENRY COLBURN, in black dress with gold
chain and brooch, seated
30 in. by 25 in. *Young*

SIR T. LAWRENCE.

5.5.0 53 PORTRAIT OF MISS BASLEY, as "Hebe" *Darsono*

SIR T. LAWRENCE.

. 6 54 PORTRAIT OF REV. DR. THOMAS BASLEY

Green

SIR J. REYNOLDS.

. 6 55 VENUS CHIDING CUPID

Parsons

J. WRIGHT.

. 4, 0 56 CHILDREN WITH A CANDLE

Shepherd

VAN DER NEER.

. 2, 0 57 A RIVER SCENE, with a church and boats: Moonlight

Green

CANALETTO.

. 8, 0 58 A VIEW OF THE DOGE'S PALACE AND QUAY, VENICE, with
numerous boats and figures*A Smith*

MACCULLOCH.

. 6 59 A LAKE SCENE, with mountains

Polak

J. OPIE, R.A. (AFTER.)

. 6 60 CHARLES JAMES FOX, three-quarter length, by Sir H. Raeburn,
R.A.*J J Smith*

WOUVERMAN (AFTER.)

. 6 61 A STAG HUNT, by H. Andrews

Philpot

VANDYCK SCHOOL.

. 6 62 MARCHIONESS OF LANDSDOWNE, in white dress

Wells

SIR T. LAWRENCE.

. 1, 0 63 PORTRAIT OF MRS. M. PENNINGTON, OF BATH, white dress,
seated*Walker Br*

LAWRENCE.

3.10.0

64 PORTRAIT OF GEORGE IV., in robes and Order of the Garter

Benjamin

LUCAS (AFTER).

3/-

65 WELLINGTON—*unframed**Harant*

CORREGGIO (AFTER).

6/-

66 THE READING MAGDALEN

Uchy

UNKNOWN.

3.3.0

67 INTERIOR OF AN ITALIAN PALACE, with figures

Sampson

1.4.0

68 SAINTS

Partington

AZEGLIO.

4.4.0

69 A LANDSCAPE, with knights on horseback

Turner

MORLAND.

1.1.0

70 A BOY ON HORSEBACK

A Smith

UNKNOWN.

10/6

71 THE HEAD OF A GIRL

Paisano

R. WILLSON.

6.16.6

72 A LANDSCAPE, with figures and horses

Carr

E. JACQUES.

5.15.6

73 FOX HOUNDS

Kock Kock

F. COTES, R.A.

4.6 74 PORTRAIT OF A LADY, in blue dress and lace cap

French

~~HONDECOETER.~~

~~75 A PEACOCK AND POULTRY~~

~~MODERN.~~

~~76 A COAST SCENE, with castle, boats and figures~~

0 77 COAST SCENE, with castle, boats and figures

Nesh

BASSANO.

0 78 A FARM SCENE, with figures, dogs, goat and poultry

Williams

J. NORTHCOTE, R.A.

6.0 79 THE FRUIT SELLER; and the Engraving

Cornaghi² & Co

~~DUTCH SCHOOL.~~

~~80 A LANDSCAPE, with cattle, and figures carrying milk~~

6 81 LONDON BRIDGE

SCOTT.

Partington

SIR T. LAWRENCE.

6.0 82 PORTRAIT OF A LADY, in black dress, seated

Lacey

0.0 83 PORTRAIT OF A LADY, in red dress, seated

Wells

UNKNOWN.

2 84 PORTRAIT OF A GENTLEMAN, in armour—on panel

Parsons

THE PROPERTY OF A GENTLEMAN.

ITALIAN SCHOOL.

1.2.0

85 KING SEATED ON A THRONE

Schroeder

ITALIAN SCHOOL.

1.2.0

86 CORONATION OF THE VIRGIN—on panel

Cohen

ITALIAN SCHOOL.

5.5.0

87 VIRGIN AND CHILD—in tabernacle frame

A Smith

LUINI.

1.1.0

88 CHRIST DISPUTING WITH THE DOCTORS

Do

SIR J. REYNOLDS (AFTER).

14/-

89 PORTRAIT OF THE ARTIST

Cohen

THE PROPERTY OF A GENTLEMAN.

4.5.0

90 PORTRAIT OF THE YOUNG PRETENDER, in red cloak and armour

1.11.6

91 PORTRAIT OF SULLY

Sir J. Smolai
Blakelee

BRONZINO (AFTER).

1.5.0

92 PORTRAIT OF MACHIAVELLI—on panel

A. COLIN.

93 THE BANDIT'S FAMILY

Sir J. Smolai

CORREGGIO.

0.0 94 MADONNA DELLA SCODELLA

A Smith

FERDINAND.

5.0 95 PORTRAIT OF A LADY, seated, in blue and white dress

Dr

ITALIAN SCHOOL.

0.0 96 MADONNA AND CHILD

Cohen

NORTH ITALIAN.

3.6 97 PORTRAIT OF RUBERTUS GUAZZONUS, in black dress, with shield-of-arms

P J Smith

MIGNARD.

15.0 98 PORTRAITS OF THE MARQUISE DE GANGE, in red and blue dress —oval

Sir J Sinclair

MIGNARD (AFTER).

0 99 PORTRAITS OF A LADY AND GENTLEMAN—a pair, ovals

P J Smith

MORETTO (AFTER).

100 PORTRAIT OF A GENTLEMAN, with ruff

Farr

RIBERA.

0 101 STUDY OF A MAN'S HEAD

Sir J Sinclair

ROSALBA.

0 102 GIRL WITH A DOVE

Partington

T. A. SHAW.

103 MADONNA AND CHILD, with a female saint

Adhy

TIEPOLO.

104 CLEOPATRA; and the Engraving

So

2

FINIS.

